

Gedachten over Psalm 80

1. O God van Jozef, leid ons verder,
 hoor ons en wees weer onze herder;
 gij vuurkolom, straal gij ons toe.
 Waak op, o Held, wij worden moe;
 laat lichten ons uw aanschijn, Heer,
 doe ons opstaan en help ons weer.

7. Dan zullen wij niet van U wijken,
 uw naam zal op ons voorhoofd prijken,
 uw naam is ons als uw gelaat:
 een sterrenbeeld, een dageraad.
 Laat lichten ons uw aanschijn, Heer,
 doe ons opstaan en help ons weer.

I

II

II l.h. zachte uitkomende stem

8va

Willeke Smits

8va *8va* *bassa*

15ma bassa

loco

hoge registratie,
bijv. 8'4'1' bij vers 7

II

Ped. Trompet

Cornet 8va I

8va

8va

8va

8va

8va

8va

8va

The first system of the musical score consists of two staves. The upper staff is for Trombone II, showing a melodic line with various notes and rests. The lower staff is for Pedal Trumpet, with notes positioned lower on the staff to indicate its lower register. The notation includes stems, flags, and beams.

The second system of the musical score consists of two staves. The upper staff is for Trombone 8va, with notes placed on a higher staff to indicate the octave. The lower staff is for Cornet 8va I, also with notes on a higher staff. The notation includes stems, flags, and beams.

The third system of the musical score consists of two staves. The upper staff is for Trombone 8va, and the lower staff is for Cornet 8va I. The notation continues the melodic lines from the previous systems, with stems, flags, and beams.

8va

The left system of the musical score consists of seven staves. The notation includes various note values, rests, and dynamic markings such as 'x' and 'v'. A vertical dashed line is present in the second measure of the first staff. The music appears to be a complex, multi-layered composition.

The right system of the musical score consists of seven staves. It includes performance instructions: 'loco' in the middle section and 'rall.' in the lower section. The notation is similar to the left system, with notes, rests, and dynamic markings. A vertical dashed line is also present in the second measure of the first staff. The bottom of the system features a series of 'x' marks and a closing parenthesis ')

uit het Susanne van Soldt
manuscript: Ghy Herder Israels Wylt
Hooren,
den 80 sallem
(getransponeerd uit a)

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff contains a bass line with similar note values and rests. A vertical dashed line is drawn through the system, likely indicating a measure boundary.

The second system of the musical score consists of two staves. The upper staff contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff contains a bass line with similar note values and rests. A vertical dashed line is drawn through the system, likely indicating a measure boundary.

The third system of the musical score consists of two staves. The upper staff contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff contains a bass line with similar note values and rests. A vertical dashed line is drawn through the system, likely indicating a measure boundary.

The fourth system of the musical score consists of two staves. The upper staff contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff contains a bass line with similar note values and rests. A vertical dashed line is drawn through the system, likely indicating a measure boundary.